

PRESS RELEASE: for immediate release

Luminate: Scotland's creative ageing festival



Saturday 1 – Monday 31 October 2016

Invitation to take part in Luminate 2016

Companies, organisations and individuals are invited to put an event forward to become a part of Luminate 2016. This October will once again see an innovative and vibrant Luminate programme nationwide - offering a wealth of creative experiences proving that creativity has no age.

Now in its fifth year Luminate is firmly established in Scotland's events calendar and in 2015 incorporated over 400 arts activities with, by and for older people. Plans are well underway to ensure that this year's festival will again embrace the length and breadth of the country with an ever expanding and ambitious wide-ranging programme.

Luminate includes an independently run programme led by artists, cultural organisations and community groups, and the festival is now inviting submissions for this programme during Luminate 2016.

The festival showcases projects and events run by communities and arts organisations throughout the country, including dance, music, visual arts and community projects offering a chance to celebrate creativity, share stories, and to explore what ageing means to all of us.

Events could range from creative projects bringing younger and older people together, to activities in care homes, exhibitions, concerts and theatre productions for audiences of all ages, to workshops aimed at older people.

The closing date for inclusion in the printed brochure is **5pm on Wednesday 29 June**, and for inclusion on the website only is **5pm on Friday 5 August 2016**. It is simple to apply: visit www.luminatescotland.org/luminate-proposal and fill in the online form. Guidance notes are also available online and you can request hard copies of this information by phone on **0131 668 8066** or by email at info@luminatescotland.org.

Anne Gallacher, Luminare Director, said:

“Over the past four years Scotland’s communities, arts organisations and event organisers have helped us deliver a vibrant and varied programme including dance performances, craft classes, poetry readings and visual arts events. I am always inspired by the creativity of entries from across the country and really look forward to another exciting and diverse festival in October 2016.”

This year the festival takes place from **Saturday 1 – Monday 31 October** and information on the programme for **Luminare 2016** will be available for audiences and participants by early September.

For further information contact:

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Notes to editors: Highlights from Luminare 2015 included:

- *Luminare Photography Challenge* – pop up exhibition of photographs by amateur and professional photographers across Scotland.
- *Dive*, a timeless queer cabaret for all ages and persuasions in Edinburgh.
- *Mothers, Daughters, Fathers, Sons*, memories of childhood, an intergenerational history exhibition focusing on the heritage of South Asian and Chinese communities.
- *Tap Your Toes* – part of Edinburgh Festival Theatre’s Forget Me Not Project.
- For the first time Dance Base’s PRIME and Scottish Ballet’s Elder Company toured Scotland.
- Commissioned by the Scottish Poetry Library, *Second Wind* brought together Vicki Feaver, Diana Hendry and Douglas Dunn for poetry readings and discussions.
- Lung Ha Theatre Company’s *Thingummy Bob* by Linda Mclean in Edinburgh, Glasgow and Inverness.
- The *Luminare Poetry Slam* at the Traverse Theatre, Edinburgh.
- *Lifelines* by Thrawn Crows – a new writing project featuring Sylvia Dow and other older writers at Howden Park, Livingston.

- All or Nothing Aerial Dance Theatre flew away to another world with older dancers in *Up, Up and Away* trapeze and dance project at the Beacon Arts Centre, Greenock.
- In Dumfries author Sue Peebles talked about her new book *The Snake Road* and ageing, love, and laughter.
- *Descent*, a heart breaking and beautiful play about a family dealing with the long term effects of dementia, was at Oran Moor and the Traverse.
- The wonderful Donna Rutherford served *Broth* from Dumfries to Banchory and many places in between. This original performance explores the experience of elders in 21st Century Scotland through the tradition of soup making.

Luminate

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