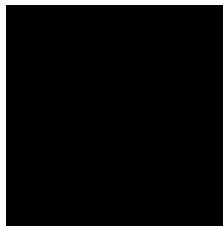


PRESS RELEASE: 16 OCTOBER



JACKIE KAY
A UNIQUE OPPORTUNITY

As part of Luminare, Scotland's creative ageing festival, there is a unique opportunity to hear one of Scotland's most talented and best-loved writers **Jackie Kay** at **Lochgelly Library, Lochgelly** on **Wednesday 23 October at 7pm**. She will be introducing her work and reading from her stories and poems which explore themes of ageing, including passages from her new book of short stories *Reality, Reality* which was recently published to great acclaim. There is also a chance to see Jackie's portrait in Joyce Gunn Cairns' exhibition ***Creative Ageing*** at the Lochgelly Centre until 20 December.

October is a busy month for Jackie as a new production of *The Maw Broon Monologues*, written by her and starring Terry Neason and Suzanne Bonnar is opening at the Tron, Glasgow on Wednesday 30 October as part of Glasgay! and Luminare.

Jackie Kay was born and brought up in Scotland. In 1991 *The Adoption Papers* won the Forward Prize, a Saltire prize and a Scottish Arts Council Prize. *Darling* was a Poetry Book Society Choice and *Fiere*, her most recent collection of poems was shortlisted for the Costa Book Award. Her novel *Trumpet* won the Guardian Fiction Award and was shortlisted for the IMPAC Dublin Literary Award. *Red Dust Road*, won the Scottish Book of the Year Award, was shortlisted for the JR Ackerley Prize and won the London Book Award.

She was awarded an MBE in 2006, and made a fellow of the Royal Society of Literature in 2002. Her book of stories *Wish I Was Here* won the Decibel British Book Award. She is Professor of Creative Writing at Newcastle University.

Jackie also writes for children and her book *Red Cherry Red* won the CLYPE award. She has written extensively for stage and television and her play *Manchester Lines* produced by Manchester Library Theatre was a great success.

Full listing information for this event and for Luminare is available at www.luminatescotland.org.

For further information contact:

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Notes to editors

Luminate, Scotland's creative ageing festival is now in its second year. During October the festival will host an amazing array of performances, events and activities that shine a light on our creativity as we age.

Embracing the length and breadth of Scotland, every day in October community groups, cultural organisations, artists and performers will bring together audiences and participants across the generations as part of Luminare.

Highlights from Luminare 2013 include:

- A Luminare commission with UK-wide charity **Live Music Now**, creating and performing ***The Luminare Suite***, a new song cycle based on the music, poems and songs remembered and shared by older people in the Western Isles.
- ***Recount***, a site-specific installation by artists **Roxane Permar** and **Susan Timmins** at the Royal Observer Corps' most northerly bunkers on Shetland, exploring islanders' recollections of its role in the Cold War conflict.
- A touring production of ***Translunar Paradise*** Theatre Adfinitum's awardwinning mask and movement theatre piece that tells the story of William as he retreats to his memories following the death of his wife but must ultimately let her go.
- ***Super Vivere***, an exhibition by photographer **Susie Rea** using stunning portraits, audiovisual narrative and text to explore the lives of siblings in their 90s.

Luminate is funded by Creative Scotland and the Baring Foundation in partnership with Age Scotland



Luminate

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