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**Luminate: Scotland's creative ageing festival
Wednesday 1 – Friday 31 October 2014**

Invitation to take part in Luminate 2014

Luminate, an important element in Scotland's events calendar, goes from strength to strength following the outstanding success of the second festival in 2013. Plans are now underway to ensure that this year's festival will again embrace the length and breadth of Scotland with an even more wide-ranging programme than last year.

The festival showcases projects and events run by communities and arts organisations nationwide - including theatre, dance, music, visual arts and community projects – and offers a chance to celebrate creativity, share stories, and to explore what ageing means to all of us.

Luminate includes an independently run programme from artists, cultural organisations and community groups, and the festival is now inviting submissions for this programme during Luminate 2014.

In 2013 Luminate included 400 arts activities with, by and for older people, stretching from the Scottish Borders to Shetland. Events ranged from projects bringing younger and older people together, to activities in care homes, exhibitions and theatre productions for audiences of all ages to workshops aimed at older people.

October 2014 will once again see a lively and diverse nationwide programme offering a wealth of creative experiences that prove that creativity has no age, and you are invited to put an event forward to be a part of it.

The closing date for proposals is **Friday 27 June 2014** and it is easy to apply: visit www.luminatescotland.org/luminate-proposal and fill in the online form. Guidance notes are also available online and you can request hard copies of this information by phone on **0131 668 8066**.

Anne Gallacher, Luminate Director, said:

"At our 2012 and 2013 festivals, the support and creativity of communities, arts organisations and event organisers enabled us to deliver a wonderfully diverse programme across Scotland.

We are looking forward to another exciting and inspiring festival that will take Luminate throughout the country in October 2014.”

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Notes to editors:

Highlights from Luminate 2013 included:

- **Recount**, a site-specific installation by artists **Roxane Permar** and **Susan Timmins** at the Royal Observer Corps’ most northerly bunkers on Shetland, exploring islanders’ recollections of its role in the Cold War conflict.
- **Live Music Now: The Luminate Suite** a brand new Live Music Now initiative, composed by Bill Sweeney, working with older people on Skye, Mull, Iona, Tiree and Islay.
- A selection of portraits by **Susie Rea Super Vivere**, exploring the lives of brothers and sisters in the UK and Europe over the age of 90 at macrobert, Stirling.
- Textile artist Deidre Nelson worked with **Third Stage: Dig This**, over 60s art group, using Woodend Barn’s allotments in Banchory to create their own design label.
- **Old Skool Graffiti Project**, a unique initiative bringing generations together with graffiti artist **TrenchOne** to design and create a permanent mural to regenerate an urban setting in Livingston, West Lothian.
- At Edinburgh’s Festival Theatre German company **resistdance** presented two dance theatre episodes from **The Generation Project** exploring the challenges of our later lives.
- **Curtain Raiser on Dark Road**. Ian Rankin talked about the inspiration for his first ever stage play the Royal Lyceum, Edinburgh.

Luminate takes place from **1 – 31 October** each year. Information on the programme for **Luminate 2014** will be available for audiences and participants by early September.

Luminate

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