

PRESS RELEASE: for immediate release



LUMINATE
Scotland's creative ageing festival

2016 LUMINATE PHOTOGRAPHY CHALLENGE
ARCHITECTURE, MEMORY & FUTURE



New Housing Govan © Chris Leslie

Building on the success of the 2015 Photography Challenge, this year we are joining forces with Stills, Centre for Photography, on a challenge for older photographers. We have taken inspiration from the Festival of Architecture and are inviting you to photograph a building that has played an important part in your own life or the life of your community. We are looking for architectural pictures that go beyond the traditional postcards. Capture the spirit of the building and tell us about its connection with you and your community.

We would like you to photograph a building that is very personal to you. Over the years our cities and towns have been rebuilt, reimagined and redesigned and in the process some historic, traditional buildings are preserved, but many are demolished and exist only through memory and archive.

The building you choose to photograph can be a home, workplace, a place of worship, or a building you visit. It can be an older building, a new building or a building facing demolition.

The photographer **Chris Leslie** has been commissioned to shoot some architectural photographs as inspiration, which he has shared along with some helpful hints and tips on approaching photography. A judging panel will select a range of submissions to be exhibited across Scotland, as well as being exhibited alongside Chris Leslie's work at **Stills, Centre for Photography, Edinburgh** in October. Selected images will also be shared online on Luminata's website.

Deadline for submissions is **Monday 5 September** and full details of how to enter can be found on www.luminatescotland.org or call **0131 668 8066**.

For further information contact:

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NOTES TO EDITORS

Chris Leslie is a BAFTA Scotland New Talent award winning documentary photographer and filmmaker from Glasgow who we have commissioned to curate the challenge. He has filmed, directed and photographed across Eastern Europe, Africa and Asia. In 2010 he graduated with Distinction in a MA in Documentary Photography from London College of Communication and final project for his MA was a multimedia project documented untold stories of regeneration in his home city. He continues that long-term project today under the title – Disappearing Glasgow – he lives in Glasgow with his wife and children.

Stills is a centre for photography based in the heart of Edinburgh. They offer exhibitions and production facilities as well as a range of engagement opportunities for anyone to discover, enjoy and understand photography.

