

**PRESS RELEASE: OCTOBER 2013**



### **PUT ON YOUR LUMINATE DANCING SHOES**

During October Luminate, Scotland's creative ageing festival, is presenting a wealth of dance and physical theatre events stretching from Aberdeen to Greenock.

One of this year's festival highlights, **Theatre Ad Infinitum** will tour their award-winning Edinburgh Festival Fringe performance *Translunar Paradise*. This exquisite piece of mask and movement dance theatre, using live accordion accompaniment, tells the story of William, who after his wife's death escapes to a paradise of memories. Rose, visits her widowed companion from beyond the grave to perform once last act of love: to help him let her go.

In association with **Aberdeen Performing Arts** and **DanceLive**, *Translunar Paradise* will be presented as part of **Citymoves Dance Agency's** annual contemporary dance festival at **The Lemon Tree**, Aberdeen on 22 October and will also tour to the **Traverse Theatre**, Edinburgh; **Eden Court**, Inverness and **The Beacon Arts Centre**, Greenock. Theatre Ad Infinitum will also be running workshops in Aberdeen at **Citymoves** and in Edinburgh for **Dance Base's** older dancers.

At **The Studio**, Festival Theatre, Edinburgh on 4 and 5 October, German company resistdance will perform two dance theatre episodes from ***The Generation Project***, choreographed by resistdance Artistic Director Silke Z., exploring the challenges of our later lives. In *Jess Meets Angus* American dancer Jess Curtis and Scottish actor/performer Angus Balbernie share the wisdom, honesty and nagging aches and pains of men over 50 while performance artist Andrew Morrish considers the process of ageing through 60-plus eyes in *Andrew Meets....*

Following the success of *Ultra Violet* at last year's Luminate, **Barrowland Ballet** and **macrobert** present *Bunty and Doris*, a heart warming and humorous dance theatre piece with an intergenerational community and professional cast led by acclaimed choreographer **Natasha Gilmore**. Performed at Platform, Glasgow and macrobert, Stirling, Bunty and Doris take a surreal and comical look at their life over a cup of tea or two.

**24 Carat Gold** are a dance group formed by members of Dance Base's over 60s class, Golden. On 25 October they will be performing a variety of numbers of numbers at **Dance Base** and will be joined by Allan Irvine's sensational dancers **Great Feats**. They are fighting fit but will they manage to keep up with 24 Carat Gold? A challenge not to be missed!

There are lots of opportunities to get your dancing shoes on during this year's Luminate. On 18 October, **Scottish Ballet** will be running a special Luminate Workshop at **Tramway**, Glasgow, based on their production of *A Streetcar Named Desire*. Older beginners can learn some basic ballet and choreography and hear how Stanley and Blanche tell their story

through dance. And in Aberdeen and Grampian as part of the Moray Feelgood Festival, **Bodysurf Scotland** present a new dance and movement class for over 60s.

In Falkirk you can **Meet Up and Dance** at Falkirk Town Hall on 11 October with live music from John Findlay. There will be ballroom dancing, classes available for all levels and refreshments to keep you dancing all night long. And if there's dance there has to be Samba – so join in **Samba on a Saturday** at Wellington Church, Southpark Avenue, Glasgow. Let your hair down and try this ever popular music style on 19 October.

Set in the magical surroundings of the Royal Botanical Gardens Edinburgh, at **Blue Lotus Autumn: Workshop and Performance** you can see the second phase of a seasonal collaborative project between Dance Ihayami, composer Ash Madni and the Botanics working with older people, some with dementia. And there's a tea dance with a difference in Leith. **Scrapyard Theatre** will be working with care home residents and professional artists during Luminate to develop ideas with older people, asking questions about our ageing society and creating a work-in-progress that will be developed further in 2014.

For listings: the Luminate 2013 programme is available to download or browse online at [www.luminatescotland.org](http://www.luminatescotland.org).

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**Notes to editors**

Luminate, Scotland's creative ageing festival is now in its second year. During October the festival will host an amazing array of performances, events and activities that shine a light on our creativity as we age.

Embracing the length and breadth of Scotland, every day in October community groups, cultural organisations, artists and performers will bring together audiences and participants from across the generations as part of Luminate.

Highlights from Luminate 2013 include:

- A Luminate commission with UK-wide charity **Live Music Now**, creating and performing ***The Luminate Suite***, a new song cycle based on the music, poems and songs remembered and shared by older people in the Western Isles.
- ***Recount***, a site-specific installation by artists **Roxane Permar** and **Susan Timmins** at the Royal Observer Corps' most northerly bunkers on Shetland, exploring islanders' recollections of its role in the Cold War conflict.
- ***Super Vivere***, an exhibition by photographer **Susie Rea** using stunning portraits, audiovisual narrative and text to explore the lives of siblings in their 90s.

**Luminate**

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