



Approved	March 2024	Next review due:	March 2025
-----------------	------------	-------------------------	------------

Luminate Environmental Statement

Luminate recognises that climate change is a serious global threat. We have a responsibility to work in a sustainable way in both our programme and organisational operations.

We aim to be a Net Zero organisation by 2030, reflecting the target set by the City of Edinburgh Council. We recognise that we need to take ongoing actions within our organisation and collaboratively with our network of individuals and partners to minimise our impact on the environment and climate change.

We are committed to climate justice, and will ensure that people are not discriminated against as a result of our commitment to environmental sustainability.

Within our programme, we consider mitigations against the impacts of the climate emergency with our project designs and risk assessments.

We are based in Age Scotland's offices and will work with them to ensure our collective operations are delivered in a sustainable way. We aim to be an active participant in the wider cultural sector's response to environmental challenges and we work closely with Creative Carbon Scotland on our environmental monitoring and planning.

Responsibility for Luminate's environmental sustainability sits with the Director and General Manager, and this work is overseen by the Board of Trustees.

What we do now

Travel

- We recognise that travel is our biggest source of carbon emissions and where we need to make the biggest reductions
- Our default is to use public transport, usually by train, and we assess the different options when planning travel
- Where travel by car is necessary, we aim to car-pool whenever possible

Operations

- We are piloting a carbon budget to inform our environmental planning
- We work with our partners at Age Scotland to recycle as much of our waste as possible and to dispose of all our waste responsibly
- We re-use materials and supplies as much as possible
- We consider what materials we need to print, both day-to-day and as part of our communications programme
- We provide all-vegetarian catering, when we are responsible for catering orders
- We operate in a hybrid way, reducing unnecessary travel and commuting emissions

Procurement

- Our procurement procedures invite suppliers tendering for large (above the value of £10,000) contracts to layout their Sustainability policies

Programme

- When planning programme activity, we aim to match artists and other freelance staff to projects in a way that reduces the overall amount of travel needed
- We consider mitigations against the impact of the climate emergency within our project planning processes, including our project risk assessments

Influence

- We ask that all artists, freelance staff and participants report their means of transport and number of miles when we are covering their travel costs

Future work

We recognise that becoming a net zero organisation is an ambitious goal and that the work to be environmentally sustainable will be ongoing. Our future plans include:

- Engaging with our trustees and staff to develop a full sustainable travel plan across the organisation
- Monitoring and reducing our carbon emissions from digital activities
- Developing a climate adjustment plan to address the impact of climate change on our activities and all those we work with, making use of the EUCAN (Cultural Adaptations Project) Adapting our Culture toolkit to support this process
- Developing our approach to climate justice to ensure that our climate change mitigations do not result in discrimination or deepening of inequalities
- Working with staff, artists and other freelancers to embed environmental consciousness in all areas of our programme and influence those we work with to improve their own environmental practices