



<b>Approved</b>	March 2026	<b>Next review due:</b>	March 2027
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## **Luminate Environmental Statement**

Luminate recognises that climate change is a serious global threat. We have a responsibility to work in a sustainable way in both our programme and organisational operations.

We aim to be a Net Zero organisation by 2030, reflecting the target set by the City of Edinburgh Council. We recognise that we need to take ongoing actions within our organisation and collaboratively with our network of individuals and partners to minimise our impact on the environment and climate change.

We are committed to climate justice, and will ensure that people are not discriminated against as a result of our commitment to environmental sustainability.

Within our programme, we consider mitigations against the impacts of the climate emergency with our project designs and risk assessments.

We are based in Age Scotland's offices and will work with them to ensure our collective operations are delivered in a sustainable way. We aim to be an active participant in the wider cultural sector's response to environmental challenges and we work closely with Culture for Climate Scotland on our environmental monitoring and planning.

Responsibility for Luminate's environmental sustainability sits with the Head of Operations & Development, and this work is overseen by the Board of Trustees.

## **What we do now**

### ***Travel***

Travel remains our largest source of carbon emissions. We prioritise reducing travel wherever possible.

- Public transport—particularly rail—is our default mode of travel.
- We assess travel options based on environmental impact, cost, and accessibility.
- When car travel is unavoidable, we encourage car-pooling.

- All staff and freelancers record their travel methods and mileage when travel costs are covered by Luminare.

### ***Operations***

We strive to minimise the environmental impact of our day-to-day operations.

- We continue to work on a carbon budget system to inform environmental planning and decision-making.
- We collaborate with Age Scotland to maximise recycling and ensure responsible waste disposal.
- We prioritise and encourage reuse of materials and reduce printing wherever possible.
- We consider what materials we need to print, both day-to-day and as part of our communications programme.
- We operate in a hybrid way, reducing unnecessary travel and commuting emissions.

### ***Procurement***

Procurement plays an important role in our environmental impact. We commit to integrating sustainability into all purchasing decisions.

- Our procurement procedures invite suppliers tendering for large (above the value of £10,000) contracts to layout their Sustainability policies
- We will prioritise suppliers who demonstrate strong environmental policies, and offer repair/reuse options or operate circular-economy models.
- We will seek to source locally wherever feasible, reducing transport-related emissions.
- Environmental impact will be considered alongside financial value when evaluating suppliers.

### ***Programme***

We consider environmental impact in programme planning and commissioning.

- We match artists and freelance staff to projects in ways that reduce travel.
- We integrate climate considerations and mitigations into all project risk assessments.
- We support staff, artists and participants to make environmentally informed decisions throughout our projects.

### ***Digital Sustainability***

Digital activity—such as cloud services, video conferencing, and digital content—has a growing environmental footprint.

- We monitor and report emissions from our website(s) annually.
- We adopt low-carbon digital practices, including reduced file duplication, and a systematic archival and deletion policy.
- We follow our procurement principles in adopting new digital systems.
- We work with Age Scotland to strengthen the resilience and efficiency of shared IT systems.

## ***Influence***

- We ask that all artists, freelance staff and participants report their means of transport and number of miles when we are covering their travel costs
- We encourage artists and freelancers to use recycled material and consider re-use of material where possible

## **Future work**

We recognise that becoming a net zero organisation is an ambitious goal and that the work to be environmentally sustainable will be ongoing. Our future plans include:

- Developing a preferred supplier list based on environmental performance.
- Developing a consistent set of principles and practical tools for procurement, so we can be more environmentally aware in our decision making and planning.
- Developing an effective way of measuring impact of travel for participants and audiences.
- Providing guidance to staff and freelancers on digital carbon literacy.
- Engaging with our trustees and staff to develop a fully sustainable travel plan across the organisation
- Monitoring and reducing our carbon emissions from digital activities beyond our website(s)
- Developing a climate adjustment plan to address the impact of climate change on our activities and all those we work with, making use of the EUCAN (Cultural Adaptations Project) Adapting our Culture toolkit to support this process
- Developing our approach to climate justice to ensure that our climate change mitigations do not result in discrimination or deepening of inequalities
- Working with staff, artists and other freelancers to embed environmental consciousness in all areas of our programme, and influence those we work with to improve their own environmental practices
- Sharing learning from our carbon budgeting, travel policy and digital sustainability initiatives.